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new age piano solos

David Lanz

*sacred
road*



13 original songs plus David's popular arrangements

Pachelbel's Canon in D Major

A Whiter Shade of Pale

Nights in White Satin

& Beloved

NARADA.

"This music chronicles my Sacred Road,
yet it is a journey we can all take . . .
a journey inward where the travelers are transformed
and discover the gift of our true being."

—David Lanz



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MARCA

David Lanz

With over a dozen albums to his credit since his Narada debut in 1984, David Lanz has reached music lovers around the world with his extraordinary melodies, his tender romantic playing and the spiritual depth of his music.

Raised in Seattle, Lanz learned to play a number of different styles while still in high school including jazz, blues, rock and roll, pop and classical music. For many years, he worked in a variety of local clubs both as a band member and soloist. He has created a body of work which establishes the piano as one of the dominant voices in contemporary instrumental music.

Through all his accomplishments including a Gold record for CRISTOFORI'S DREAM in 1993, millions of records sold and critically acclaimed concert tours, Lanz has remained true to his inner vision of creating beautiful, profound music that invites each listener to a place of healing, rejuvenation and peace.

Discography

BELOVED

CHRISTMAS EVE

RETURN TO THE HEART

CRISTOFORI'S DREAM

SKYLINE FIREDANCE

HEARTSOUNDS

NIGHTFALL

With Paul Speer:

BRIDGE OF DREAMS

NATURAL STATES

DESERT VISION

With Michael Jones:

SOLSTICE

With Tingstad and Rumbel:

WOODLANDS

Songbooks

DAVID LANZ: CHRISTMAS EVE

THE DAVID LANZ COLLECTION

DAVID LANZ: BRIDGE OF DREAMS

DAVID LANZ: SOLOS FOR NEW AGE PIANO

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David Lantz

sacred road

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Dreamer's Waltz

by David Lantz

Moderately

mp

rit.

a tempo

8va

rit.

loco

a tempo

rit.

a tempo













First system of musical notation. The treble clef staff begins with a whole note chord of F4 and A4. The bass clef staff begins with a whole note chord of Bb3 and D4, marked *rit.* (ritardando). The system continues with a melody in the treble and a bass line in the bass, marked *p* (piano) in the second measure.



Second system of musical notation. The treble clef staff features a melody with a trill in the fourth measure. The bass clef staff continues the bass line. The system concludes with a *mf* (mezzo-forte) dynamic marking in the fifth measure.



Third system of musical notation. The treble clef staff has a melody with a trill in the third measure. The bass clef staff continues the bass line. A *p* (piano) dynamic marking appears in the fourth measure.



Fourth system of musical notation. The treble clef staff features a melody with a trill in the third measure. The bass clef staff continues the bass line.



Fifth system of musical notation. The treble clef staff begins with a *rit.* (ritardando) marking. The bass clef staff begins with a *f* (forte) dynamic marking. The system concludes with a double bar line and a *rit.* marking in the bass clef staff.